

JUNGLE MEDLEY

Trumpet in B \flat 2

I like to move it 8 8

Colonel Hathi's March 3

I like to move it 8 8

The lion sleeps tonight

I like to move it 8 8 *The bare necessities* 3

I like to move it 8 8

Detailed description: This is a musical score for a trumpet in B-flat, part of a medley. The score is written on ten staves. The first staff begins with the title 'JUNGLE MEDLEY' and the instrument 'Trumpet in B-flat 2'. The first section is 'I like to move it', consisting of two measures with eighth notes, marked with an '8'. This is followed by another two measures of eighth notes, also marked with an '8'. The second section is 'Colonel Hathi's March', starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a three-measure rest, followed by a series of eighth and quarter notes. The third section is another 'I like to move it' piece, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a two-measure rest, followed by eighth notes, and ends with two measures of eighth notes marked with an '8'. The fourth section is 'The lion sleeps tonight', starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of a continuous eighth-note melody. The fifth section is another 'I like to move it' piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a two-measure rest, followed by eighth notes, and ends with two measures of eighth notes marked with an '8'. The sixth section is 'The bare necessities', starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a two-measure rest, followed by eighth notes, and ends with a three-measure rest marked with a '3'. The seventh section is another 'I like to move it' piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a two-measure rest, followed by eighth notes, and ends with two measures of eighth notes marked with an '8'. The eighth section is another 'I like to move it' piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a two-measure rest, followed by eighth notes, and ends with two measures of eighth notes marked with an '8'. The ninth section is another 'I like to move it' piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a two-measure rest, followed by eighth notes, and ends with two measures of eighth notes marked with an '8'. The tenth section is another 'I like to move it' piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a two-measure rest, followed by eighth notes, and ends with two measures of eighth notes marked with an '8'.