

Ier op Safari

Kiendermiddaglieke 2025

Op safari $\text{♩} = 116$
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The musical score is written for Bariton/Euphonium in G major (one sharp) and 4/4 time. It consists of several sections:

- Op safari (measures 1-8):** Starts with a whole rest, followed by a series of quarter and eighth notes. Dynamics range from *f* to *mp*.
- 9 Couplet (measures 9-13):** A first ending (1.) and a second ending (2.) leading to the next section. Dynamics are *mp*.
- 14 Voorrefrein (measures 14-18):** A short instrumental section with eighth notes. Dynamics are *f*.
- 16 19 Refrein (measures 16-22):** The main chorus, featuring eighth notes and quarter notes. Dynamics are *mf* and *f*.
- 23 (measures 23-29):** Continuation of the chorus with eighth notes and quarter notes. Dynamics are *mf*.
- 30 Instrumentaal (measures 30-33):** A short instrumental section with quarter notes. Dynamics are *mf*.
- 34 Slagwerksectie (measures 34-37):** A drum section indicated by a thick black bar. Dynamics are *fp*.
- 42 Refrein (measures 42-49):** A second instance of the chorus. Dynamics are *mf* and *f*.
- 50 53 Instrumentaal (measures 50-53):** A final instrumental section with quarter notes and eighth notes. Dynamics are *mf*.

D.S. al Fine
Met herhaling