



MEEJ ♥ EN ZIEL

Tullepetaons carnavalslied 2026

Bettie Akkum Aai

Muziek: Paul vd Geijn/Wessel Croonen/Jeroen Onrust

Tekst: Margot Schrauwen/Wessel Croonen

Score

Score for the song "MEEJ ♥ EN ZIEL" (Tullepetaons carnavalslied 2026) by Bettie Akkum Aai. The score is written for a 4/4 band and includes parts for the following instruments:

- Piccolo
- Clarinet solo 1
- Clarinet in B♭ 1 2
- Clarinet in B♭ 2 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone
- Baritone (T.C.)
- Bass Tuba
- Snare Drum
- Bass Drum

The score is marked with "intro" and "trump" (trumpet) at the beginning of the first measure. The key signature is one flat (B♭) and the time signature is 4/4. The score consists of four measures. The Snare Drum part includes triplets in the fourth measure. The Bass Drum part includes a triplet in the fourth measure.

refrein

a tempo

5

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

5

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

5

S. Dr.

B. Dr.

9

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

9

S. Dr.

B. Dr.

poco rit.....

13

Picc.

a tempo

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

13

S. Dr.

B. Dr.

a tempo

17

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

17

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

17

S. Dr.

B. Dr.

17

couplet

21

Picc.

21

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

21

S. Dr.

B. Dr.

3

3

25

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

25

S. Dr.

B. Dr.

This musical score page contains measures 25 through 28 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinets 1 & 2, B♭ Clarinets 2 & 3, Alto Saxophones 1 & 2, and Tenor Saxophone. The second system includes B♭ Trumpets 1 & 2, Trombone, Baritone, and Bass Trombone. The third system includes Snare Drum and Bass Drum. Measures 25 and 26 feature a woodwind entry with a sixteenth-note flourish. Measures 27 and 28 show the brass section joining in with a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

29

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

*enkel in cpl. 2**enkel in cpl. 2**enkel in cpl. 2**enkel in cpl. 2**enkel in cpl. 2*

29

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

*enkel in cpl. 2**enkel in cpl. 2**enkel in cpl. 2**enkel in cpl. 2*

29

S. Dr.

B. Dr.

33

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

33

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

33

S. Dr.

B. Dr.

This musical score page contains measures 33 through 36 of a piece. The instrumentation includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinets 1 & 2, B♭ Clarinets 2 & 3, Alto Saxophones 1 & 2, Tenor Saxophone, B♭ Trumpets 1 & 2, Trombone, Baritone, Euphonium, Snare Drum, and Bass Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 33 and 34 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 35 and 36 show a more active brass section with eighth-note patterns, while the woodwinds continue with sustained notes and some melodic lines. The percussion parts provide a steady rhythmic foundation with snare and bass drum patterns.

37

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sax. 1

A. Sax. 2

T. Sax.

37

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

37

S. Dr.

B. Dr.

langzaam

refrein

molto accell.....

41 *molto accell.....*

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

41

S. Dr.

B. Dr.

The musical score for page 11, measures 41-44, is written for a large ensemble. The key signature has two flats (Bb and Eb). The tempo/mood is 'molto accell.....'. The score is divided into three systems. The first system includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinets 1 & 2, B♭ Clarinets 2 & 3, Alto Saxophones 1 & 2, and Tenor Saxophone. The second system includes B♭ Trumpets 1 & 2, Trombone, Baritone, and Euphonium. The third system includes Snare Drum and Bass Drum. The Piccolo and Clarinet solo 1 parts have melodic lines starting in measure 42. The Saxophones and Trumpets have rhythmic patterns. The Trombones and Baritone have sustained notes. The Euphonium has a melodic line. The Snare Drum has a steady eighth-note pattern. The Bass Drum has a steady quarter-note pattern.

45 *a tempo*

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

45

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

45

S. Dr.

B. Dr.

This musical score page contains measures 45 through 48 for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 45-48) includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinets 1 & 2, B♭ Clarinets 2 & 3, Alto Saxophones 1 & 2, Tenor Saxophone, B♭ Trumpets 1 & 2, Trombone, Baritone, and Bass Trombone. The second system (measures 45-48) includes Soprano Drums and Bass Drums. Measures 45 and 46 feature a trill in the Piccolo and B♭ Clarinet solo 1 parts. The tempo marking 'a tempo' appears at the start of measure 47. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests.

49

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sx. 1

A. Sx. 2

T. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

49

S. Dr.

B. Dr.

This musical score page contains measures 49 through 52 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Piccolo, B♭ Clarinet solo 1, B♭ Clarinets 1 & 2, B♭ Clarinets 2 & 3, Alto Saxophones 1 & 2, and Tenor Saxophone. The second system includes B♭ Trumpets 1 & 2, Trombone, Baritone, and Bass Trombone. The third system includes Snare Drum and Bass Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 49 and 50 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 51 and 52 show a more rhythmic section with sustained notes and drum patterns. The Piccolo and B♭ Clarinet solo 1 parts have rests in measures 51 and 52.

53 *outro*

Picc.

B♭ Cl. solo 1

B♭ Cl. 1 2

B♭ Cl. 2 3

A. Sax. 1

A. Sax. 2

T. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

53

S. Dr.

B. Dr.